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Title Page.

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Back To Life.

A Photoplay in 6 reels.

By Whitman Bennett.

Author of Photoplay Postman Pictures Corporation. U S A.



BACK TO LIFE



A Whitman Bennett Special Production
Founded on Andrew Soutar's Novel "Back From the Dead"

THE STORY

Scenarios by Harry Chandler

Faces!

New faces for old!

But can the eternal fires of Love and Hate be hidden behind the False Faces of Life? Can a woman's heart pierce the mask and see more than her eyes behold? Of such our story tells!

Hardly had the drums of war sounded their first ominous thunder than John Lothbury, a young inventor of airplane devices, bade farewell to his wife, Margaret, and baby son, and hastened away to join the flying soldiers of La Belle France. For two years he found adventure, triumphs and honors—while his wife bravely fought the battle of home, their meager savings augmented by the small amounts John sent from abroad.

Then came months of silence. Her cup of sorrow seemed filled to overflowing when her husband's brother, Arthur, came to her with a new calamity. He had embezzled \$15,000 from his employer, Wallace Straker, once a suitor of Margaret's, and wanted her to square him.

"You don't need money to square things with Straker," Arthur told her.

"How dare you speak like that to your brother's wife?" she indignantly demanded. And then he told her that John was as guilty as he, because he had stolen the money long ago to help John with his experiments. Would she see John removed from the army and put in prison? Would she bring this disgrace on their child?

That night Margaret received a brief official notice telling her that John had been killed in action. About her crumbled the castle of hope she had builded!

Too weak to withstand the pleadings of Arthur, Margaret finally consented to see her old lover, whose professed sympathy and understanding soothed her sorely burdened soul. But, to Arthur he showed his real motive—he'll forget the embezzlement only when Margaret becomes his wife!

After weeks of uncertainty Margaret became Straker's wife. It meant a future for her child and the removal of the possibility of disgrace to the name of the man she loved. But, while luxury was hers, contentment was not, for Straker had reverted to type and had again become the arrogant, cruel and drunken beast she had known of yore and detested. His lavish entertainments and uncouth guests were a final humiliation heaped upon her. His every caress spoke with a tongue that told her she was but a plaything for a man both cruel and vile. And, as though to revenge himself upon the father, John Lothbury's child did not escape his cruelty.

Meanwhile, in France, in a British hospital near the front, John Lothbury lay unconscious—his mind a blank, his head swathed in bandages, while surgeons pondered his case. A spark of life still lingered, but his face had been blown away. Beneath those bandages was a man to be re-made by the miracle of modern surgery. And, like sculptors, the doctors fashioned a man from living clay, but the face, as Lothbury observed when he beheld it in a mirror, was quite different, but it would do very nicely.

But further misfortune awaited him. A German drive captured the hospital, patients and staff. Months dragged drearily by in the prison camp, from which he finally escaped, working his way home on a Scandinavian ship. Memory had returned—also the letter he had written Margaret. With mixed fear and longing he sought his home—to find it desolate and empty. A neighbor, not recognizing him, told him that "Lothbury's widow had married Wallace Straker four months after her husband's death."

He tramped the streets until evening fighting for guidance and self-control and finally surrendered to an irresistible desire to catch, if nothing else, a glimpse of his wife and son. Peering through the window he saw Margaret entertaining Straker's too gay friends. Seeking the true meaning of the situation, he entered, giving the servant a ring from his finger with the message for Mrs. Straker that John Walpole, a comrade of her husband's, brought it.

While he waited, Sonny, awakened by the noisy party, came tiptoeing into the room and was instinctively drawn to the man, who

crushed him to his breast with hungry arms. It was, thus that Margaret, still suffering from the shock of receiving John's ring, found them. Coming in from behind she saw a familiar contour of a head—it was John Lothbury back from the grave! With a cry she would have rushed into his arms and poured out her heart to him—but he turned to her the face of an utter stranger!

"That ring," he told her, "will tell you that he loved you to the end," and he would have departed, but Straker entered the room—he was face to face with the man who had taken his wife! Straker's drunkenness and Margaret's aloofness gave John an insight into Margaret's unhappiness, and when Straker abused Sonny all the sufferings he had endured flamed into intense hate for this man. "If you ever mistreat that child again, I'll kill you!" he threatened.

Many problems troubled John Lothbury that night. Should he disclose his real identity? Would the shock kill Margaret? Or perhaps she no longer loved the father of her child and was content to barter their one-time happiness for the luxury she now enjoyed! Perhaps he had better bide his time and wait for destiny to move the pawns on this strange checkerboard of life!

And Margaret—she could not drive from her mind the thought that, though this man bore a strange face, he was still John Lothbury come back to life. But why his silence? Was it fear of disclosure? Would it imperil his life and liberty if she confronted him with the truth?

John found work on the plant of the Porter Airplane Company, where his genius soon brought him authority and social contact with the president's daughter, June Porter, an intimate friend of the now Mrs. Straker. Through her Lothbury learned that the Strakers were leaving Sonny in the care of servants while they went to Europe. He could not know that Margaret felt her son would be safer thus than with Straker.

Telephoning her home before sailing, Margaret learned that "Walpole," with June's assistance, had taken Sonny, and she hastened back, to be confronted by John, who told her that he had assumed the sacred trust she betrayed in leaving her child with servants. Still perplexed—still wondering who this man really is, but trusting him intuitively, she left Sonny in his care and departed.

In Paris, Margaret, buying luncheon for a wounded French soldier, learned the truth about John Lothbury—how he had been re-made of face; of his imprisonment and escape. The truth at last—but how not to betray him?

Straker, having suffered heavy losses on the stock market, planned to use Margaret as a lure in gouging money from a group of war profiteers. She defied him, but agreed to use her influence with June to secure the extension of his notes to the Porter Airplane works. Her unhappiness was further added to when, home again, she learned from Arthur, who sent a draft for \$15,000 to repay his theft, that John had been innocent.

Rapidly drinking himself to death, Straker flew into a jealous rage when he learned that "Walpole" had Sonny in charge, and he accused Margaret of infidelity. She told him that "Walpole" was John Lothbury come back from the grave, and his jealousy fanned to bitter hate. He threatened her with a gun, which she got away from him and was using in her defense when he called for help from a servant, wrested the gun from her and dashed from the house, a mad-man bent on vengeance.

Calm and unafraid, Lothbury confronted the frenzied man—he had seen death too often to fear it. "You will not kill me," he told Straker, "but will give me back my wife and child. God will not permit such an infamy."

"There is no God!" cried Straker and raised the gun—but it went off in the air and he crumpled to the floor. Death, wooed by his own drunken folly, had wrenched life away.

—And so John Lothbury came Back to Life, through the very jaws of hell, to the woman and child who completed the trinity of living.

PUBLICITY

For a Pulse Stirring
Heart Throbbing Drama

PATS FOR PATSY



PATSY RUTH MILLER

1 Col. A

(Advance Reader)

In another five years will Patsy Ruth Miller be the leading emotional artist of America? No less an authority than Whitman Bennett predicts that she will be—perhaps, even, the leading emotional actress of the world, for in this young actress who plays the leading role in "Back to Life!", produced and directed by Mr. Bennett and showing all week at the ----- Theatre, he finds all the requisite qualities of genius.

"She should never," declares Mr. Bennett, "waste her time on routine and frivolous roles, but should play parts as distinctly emotional as those in 'The Hunchback of Notre Dame' or 'Back to Life!'. Though only just approaching her twenty-first birthday, Miss Miller, as will be seen by her superb and vastly moving work in the very arduous and

pathetic role of Margaret, in 'Back to Life!', has developed the emotional capacity of mature womanhood. This power of emotion, combined with physical youth and beauty, is so unusual as to be almost unique."

Pathos, tears, sympathy and human understanding are the keynotes of her interpretation of the woman in "Back to Life!" who remarries after her husband is reported killed and fails to recognize him when he returns with the new face surgeons gave him for the one blown off in battle. This main situation is a tremendous one and not impossible in these days of advanced surgery.

David Powell is the commanding figure of the first husband—a man who has suffered so much that he can stand by and suffer the pain of seeing his wife, ignorant of his existence, unhappy with another. But this is a love story, and the ending is the happy one you will want—the happy ending such splendid characters as these two deserve. Mary Thurman, Lawford Davidson, Frederick Burton and Frankie Evans complete the cast of "Back to Life!", which is an adaptation of Andrew Soutar's novel, "Back From the Dead."

Associated Exhibitors, Inc.

Present

A Whitman Bennett Special Production

"BACK TO LIFE"

Founded on Andrew Soutar's Novel, "Back From the Dead"
With Patsy Ruth Miller and David Powell

Cast of Characters

Margaret Lothbury	Patsy Ruth Miller
John Lothbury	David Powell
Wallace Straker	Lawford Davidson
June Porter	Mary Thurman
Arthur Lothbury	George Stewart
Henry Porter	Frederick Burton
Sonny Lothbury	Frankie Evans

An ENCORE Picture

Comes Back to Life To Rescue of Wife

(Advance Reader)

"Back to Life!", the Encore Picture presenting Patsy Ruth Miller, David Powell, Mary Thurman and Lawford Davidson at the ----- theatre -----, tells the story of a woman whose life was a living death, and of a man who came back from the dead!

Her torment began when she married a man she hated to save from disgrace the name of her husband, who had died in battle. The man's torment began when, after more than a year of operations and impaired memory—of imprisonment in German camps, escapes, etc.—he came back to find his wife had married another and richer man—the man who had once been his rival for her hand.

Unwittingly the woman had committed bigamy. And the man—what was to be his destiny? Must he stand by and watch, from behind his living mask, the unhappiness of the woman who had once—and still was—his? "Back to Life!" is an adaptation of Andrew Soutar's novel, "Back From the Dead."

NEW FACES FOR OLD PHOTODRAMA THEME

Husband Came "Back to Life"
Stranger to Wife

(Advance Reader)

While his wife mourned him as dead, there lay on a hospital cot a man swathed in bandages in whom a spark of life still lingered, but whose identity was completely lost. With his face blown away, he was beyond the recognition of his friends; with his memory groping in darkness he was unknown even to himself. Then surgeons, like sculptors, fashioned a face from living clay. He was a man re-made by the miracle of modern surgery—a man destined to walk the earth unrecognized—a man doomed to be a stranger even to his wife!

This man's strange story is told in "Back to Life!", the Encore Picture showing ----- at the

----- Theatre with Patsy Ruth Miller in the role of a woman who, twice married, is strangely attracted to a man who reminds her of her first husband, reported killed in battle. David Powell plays the role of the husband who returns from the dead with a new face—and the old love for a woman who has wed another.

Whitman Bennett, producer of "Back to Life!", selected this picture to receive his own personal direction because of the bigness of its theme and because its story and dramatic possibilities so completely intrigued his imagination. To support Miss Miller and Mr. Powell he selected Lawford Davidson to play the second husband, George Stewart for the role of a weakling brother; Mary Thurman to supply a secondary love interest; Frankie Evans as an angel child, and Frederick Burton for a small but important role. Andrew Soutar's novel, "Back From the Dead," supplied the story, which is one of purest romance.

Curiosity Will Bring 'Em "Back to Life!"

There is nothing like teaser advertising to arouse curiosity and excite interest.

Run one a day for six days in advance of your showing; or use all six of them scattered throughout the paper every day for a week.

WOULD YOU
KNOW YOUR
HUSBAND'S
REAL FACE
—OR HAVE
YOU ONLY
SEEN
FALSE
FACES?

Back to Life!

DOES A
WOMAN'S
HEART SEE
MORE THAN
HER EYES?
CAN IT PIERCE LIFE'S
FALSE FACES

Back to Life!

WHEN A MAN
SAYS "I
LOVE YOU"
IS IT A
FALSE
FACE
SPEAKING
?

Back to Life!

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